

# Tricky Sticks

by Gregory Yasinitsky

Bass

SWING ♩ = 156

AS IS

Handwritten annotations in the score include:

- Measure 9: **9** (circled), NO REPEAT ON D.S.
- Measure 17: **17** (circled),  $A13(\#11)$ ,  $AbMA7$
- Measure 31: **31** (circled),  $AbMA7$ ,  $Abm16$
- Measure 43: **43** (circled)
- Measure 51: **51** (circled),  $A13(\#11)$ ,  $AbMA7$

Chord symbols and dynamics are also present throughout the score, such as  $EbMA7$ ,  $D7(\#9)$ ,  $G+7(\#9)$ ,  $C+7(\#9)$ ,  $Fm17$ ,  $Bb9$ ,  $Abm16$ ,  $EbMA7$ ,  $G+7(\#9)$ ,  $C+7(\#9)$ ,  $Fm17$ ,  $Bb9$ ,  $N.C.$ , and  $Abm16$ .

53 *Eb*M<sup>b</sup>A<sup>7</sup> *G*+7(<sup>#</sup>9) *C*+7(<sup>#</sup>9) AS IS *mf*

57 58 59 *f* (59) 60 61

62 63 64 65 66

67 68 70 *mf* (70) *Ab*M<sup>b</sup>A<sup>7</sup> *Ab*M<sup>b</sup>6 71

72 73 74 75 *f* *Eb*M<sup>b</sup>A<sup>7</sup> *D*7(<sup>#</sup>9) *G*+7(<sup>#</sup>9) *C*+7(<sup>#</sup>9)

76 77 78 79 *ff* *F*M<sup>b</sup>7 *Bb*9 *C*+7(<sup>#</sup>9) (78) AS IS

80 81 82 83 84 85 86 87 *mp* D.S. AL

88 89 90 *mp* CODA *Eb*M<sup>b</sup>A<sup>7</sup> *G*+7(<sup>#</sup>9) *C*+7(<sup>#</sup>9) AS IS

91 92 93 94 *f* (94)

95 96 97 98 *CONDUCTED* *F*M<sup>b</sup>7 *E*+7(<sup>#</sup>9) *Eb*M<sup>b</sup>A<sup>7</sup>

99 100 101 102 *ff* FREE SOLO DRUM FILL